PIANO MASTERCLASS

with Chamber Music sessions



Sena Fini

pianist & chamber music teacher

SEPTEMBER 11-12, 2026

AMIM'S STUDIO (TAL GNEJNA, L-ISKORVIT MGARR)

STUDENTS' CONCERT

(BLA KLIEM, TRIQ IL-VITORJA 111 SENGLEA MALTA
SEPTEMBER 12 AT 6.30PM)

Dr. Sena Fini, a Tuscan pianist, graduated from the "G. Puccini" Conservatory in La Spezia, before continuing her studies at the "L. Cherubini" Conservatory in Florence, where she completed the Master's Degree in Solo Piano with top marks and honors in the class of Maestro Giovanni Carmassi. She subsequently obtained the Master's Degree in Chamber Music at the "A. Boito" Conservatory in Parma, again with top marks, under the guidance of Maestro Pierpaolo Maurizzi, as well as the Qualifying Master's Degree for the Piano Competition class at the La Spezia Conservatory. She further enhanced her education by completing the Master's Degree in Artistic and Musical Direction at the "L. Boccherini" Conservatory in Lucca. She has participated in masterclasses with great international concert artists, including Paul Badura-Skoda, Franco Scala, Vladimir Voskoboinikov, Bruno Canino, and Aquiles Delle Vigne. Her training was profoundly influenced by Maestro Giovanni Carmassi, whom she credits with playing a fundamental role in her musical development. Winner of numerous national and international competitions in Italy and abroad, she particularly distinguished herself with Second Prize at the "United States International Duo Piano Competition" in Colorado, USA, and First Prize at the final of the "Concours Musical de France," held at the Conservatoire National de Région de Bry-sur-Marne. She has an intense concert activity both as a soloist and in chamber music groups and orchestras, performing in important theaters and concert halls in Italy (including the Teatro Comunale in Pistoia, the Villa Tesoriera in Turin, the Maschio Angioino in Naples, the Teatro Petruzzelli in Bari, the Teatro Impavidi in Sarzana, and the Sala Garibaldi in Milan), and abroad, in prestigious venues such as the Great Hall of the Mozarteum in Salzburg, the State Theatre of Satu-Mare (Romania), the Polimusica in Madrid, the Festiwal Muzyczny in Poland, the Festival Vespres Musicals de Bolvir in Spain, the Foyer Européen in Luxembourg, and in the United States at the Nichols Concert Hall in Chicago, the prestigious Yamaha Corporation concert hall in New York, Boston University in Boston, and Colorado Springs. She has performed as a soloist with orchestras such as the "D. Lipatti" State Orchestra of Satu Mare, the Apuana Femminile Orchestra, the "L. Cherubini" Orchestra, and the Orchestra of the Conservatory of La Spezia, collaborating with conductors such as V. Maxia, S. Novak, and R. Marchesi. In recent years, she has focused particularly on the repertoire for piano four hands and two pianos, collaborating with renowned duos such as Claire Aebersold & Ralph Neiweem, Stanislava Varshavski & Diana Shapiro, and the Duo Paratore. She has recorded two CDs for the HOG and La Musica labels, dedicated specifically to this repertoire. Founder and Artistic Director of the "Clara Wieck Schumann" Music Association in Massa since 2006, she is the creator of two concert seasons in the municipalities of Massa and Forte dei Marmi, the "Clara Wieck Schumann" International Music Performance Competition, and the National Music Competition for Primary Schools, SMIM (Middle Schools of Music), and Music High Schools. In addition to her concert activity, she is an active teacher: many of her students have distinguished themselves in national and international competitions. She is regularly invited to serve on juries for competitions in Italy and abroad.

for info & bookings email to mozart.malta@gmail.com

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