

Renowned Musicians collaborating with the Artistic Direction of the FESTIVAL from the network of Mozart Associations

PAOLO CURATOLO

Pianist, Music therapist & Composer, Master Classes Teacher



In just 5 years he brilliantly obtained the Diploma in Piano at the “U. Giordano” Conservatory in Foggia, also perfecting his skills at the Trinitapoli Piano Academy with the famous pianist M^o Aldo Ciccolini. He graduated from the Faculty of Letters and Philosophy of the University of Bologna in Musicology–D.A.M.S. And specialized in music therapy, ethnomusicology, in History and Musical Philology (ROME), Theater Teaching (For.Com. Training for Communication-Rome) and Piano Teaching (SIEM-Milan). Winner of numerous national and international piano competitions, he is currently the only Italian pianist awarded at the International Piano Competition by the Guinness World Record in London for the concert lasting over 25 hours (Concert for World Peace) held at the Civic Museum of San Severo on 6/7 July 2002. In February 2006, the Puglia Region institutionalized his musical composition "Il Centro del Sorriso" as a HYMN TO THE DISABLED of the Puglia Region with the Regional Law of 9 February 2006. Founder and President of the non-profit association Il Centro del Sorriso (promoting center for the study and research on music as a therapy for the handicap) is the creator and promoter of Resonance Music Therapy, the Mu.S.A.D. method (Experimental music therapy applied to people with disabilities) and the innovative instrumental device of the Multichromatic Body Resonance Bench for the application of music therapy, methodologies that have been presented exclusively on RAI networks and selected as GOOD PRACTICES for school teaching for the integration of disabled people by MIUR (Ministry of University, Education and Research).

Since 2008 he has been a RAI consultant (RAI PARLAMENTO) for music therapy and musicology.

As a pianist, musicologist and music therapist he has performed numerous concerts and broadcasts on RAI UNO, RAI DUE, RAI TRE, TELE RADIO PADRE PIO followed by millions of viewers.

He has performed in the most prestigious Theatres and Concert Halls as a solo pianist and composer (Teatro Marcello in Rome, Palazzo Barberini in Rome, Concerti del Tempietto Festival delle Nazioni, Villa Torlonia in Rome, Sala Maffeiiana Filarmonica in Verona, Accademia S. Cecilia in Rome, Sala degli Affreschi Università di Bari, Sala Fedora in Foggia, Halle Pleyel in London, Circolo Cittadino and Haydn Auditorium in Bolzano) and in various countries around the world (Paraguay, Brazil, Germany, France, Austria).

KEITH GOODMAN

Pianist, Composer, Choir & Orchestra conductor, Master Classes Teacher



Italian-American musician, he studied at the San Pietro a Majella Conservatory in Naples, where he graduated in: Piano, Composition, Conducting, Band Instrumentation, Choral Music. He is the author of numerous compositions awarded and performed in various events. He performs concerts in Italy and abroad (Spain, Portugal, Slovenia, Hungary, England, Malta, China)

Since 2009 he has been the permanent director and founder of the San Giovanni Orchestra, since 2013 of the Vox Artis choir and is also the director of the Parthenope University Orchestra in Naples.

He has published records and editorials. He has collaborated with Vatican Radio in the production of musical broadcasts.

LAURA ANSALDI

Opera Singer (dramatic coloratura soprano), graduated in Piano, Master Classes Teacher



Laura Ansaldi is a professional opera singer (dramatic coloratura soprano) with an international career. Born in Italy, she has been performed worldwide in the most important opera houses and with renewed orchestras and conductors.

On the last October 2024 she has been awarded of the platinum medal (highest international recognition) for her career by the “Academie Francaise des Arts, Sciences et Lettres” in Paris.

EDUCATION

CONSERVATORY OF MUSIC “PAGANINI” – GENOVA – ITALY (CHANT, PIANO)

UNIVERSITY BOCCONI – MILAN – ITALY (STATISIQUE, MATHEMATIQUE ET ECONOMETRIE)

ACTORS STUDIO – LONDON – UK

ACCADEMIA CHIGIANA – SIENA – ITALY (CHANT)

MUSIC ACADEMY – FIESOLE – ITALY

ZURICH ELITE BUSINESS SCHOOL – ZURICH – SWITZERLAND (MBA)

AGENCIES

DIAMOND OPERA MANAGEMENT – BOSTON – USA

(soprano soloist)

ARTINITIATIVE MANAGEMENT – BALE – SWITZERLAND

(soprano soloist)

EVANGELISTA ARTISTS – MUNICH – GERMANY

(soprano soloist)

TEACHING POSTS

ACCADEMIA “ TERRE DEI FIESCHI”(Artistic director, head of commission for the opera singing competition)

SCHOOL OF ARTS “14YOU STUDIO” – LUGANO – SWITZERLAND (Singing and acting teacher)

SCHOOL OF ARTS “« CLOSE ENCOUNTERS THEATRE” – ZURICH – SWITZERLAND (Singing and acting teacher)

ZURICH INTERNATIONAL SCHOOL -ZURICH – SWITZERLAND (Singing teacher)

YABLOWSKI MUSIC INSTITUTE – FLORENCE – ITALY(Singing teacher)

RECENT PROJECTS

VERDI RACHMANINOFF 2023 (Chamber music for voice and piano with digital art and creative painting)

EXCEPTION (Progressive Rock Symphony)

SUNDAY SOUNDS(Opera recital with dance performance)

AKHMATOVA SONGS(Contemporary music for voice and cello with art exhibit)

THE PHANTOM OF THE OPERA (Music performance over the projection of the silent movie)

BABEL (Rock opera)

VERDI BY VERDI (Performing Giuseppe Verdi’s operas with 432h frequency)

THE LAST MEDEA (Performing arts show about the life of Maria Callas)

ANTONELLA OREFICE

Opera Singer, Master Classes Teacher



Born in Bologna, Antonella Orefice started piano lessons at the age of fifteen with M. Crema at the Conservatory of Bologna. Whilst studying at the University of Bologna DAMS, she attended intensive

courses 'Canto Lirico' with the soprano Giovanna Giovannini at the conservatory of Bologna. Her passion led her to create an ensemble with the violinist maestro Fabio Brunelli. She has collaborated with the choirs "Euridice" and "Novarcanto" directed by P.Scattolin, and G. Giovannini respectively. She has sang in various Italian theaters (Parma, Reggio Emilia, Bologna, Ancona). After moving to Athens she has collaborated in a variety of concerts with the pianists Neville Jason Fahy, Manolis Papisifakis, Regina Beletskaja, cellist Susan Norton, composers George Kouvaras and George Voukanos. She has sung in various venues in Italy and Greece (Teatro di Parma, Teatro di Reggio Emilia Megaron Mousikis of Athens, B&M Theocharaki Foundation, Athenaeum Conservatory, Ancient Theatre of Ilida etc.) and has collaborated with the youth orchestra of Bobblingen and Hellenic Radio Television Choir. Antonella is also a member of the "Amberlink Ensemble". She has participated in seminars with William Matteuzzi and Michael Chance. In 2010, she was awarded the first prize at the European Music Contest "Citta di Sirolo". Since 2016 she has collaborated with the mezzosoprano Monica Minarelli in a variety of concerts. Of special interest is the recital they did at the Teatro "U.Giordano" di Foggia with the famous pianist L.Maggiera. In October 2016 she sang the role of Michaela in "Carmen" (Bizet) in a production of M.Minarelli at the "Circolo Lirico" di Bologna with the pianist Ricci.

TITO CICCARESE

Flutist, Master Classes Teacher



Eclectic flutist, he is a skilled interpreter in the field of Chamber Music thanks to the precious advice of Maestro Guido Corti. Born in Cesena, he began his studies with Giovanni Gatti at the Conservatory of his city, where he then brilliantly graduated under the guidance of Professor Maurizia Maraldi. He perfected his skills with flautists of great fame such as: William Bennett, Auréle Nicolét, Patrick Gallois, János Bálint. He was a founding member of numerous chamber ensembles with which he performed a good part of the most important compositions for his instrument. His artistic activity was not limited to the already seen and the already heard; his great resourcefulness, in fact, led him to explore unpublished repertoires and to form unusual instrumental formations, as demonstrated by the over 1000 concerts performed in more than forty years of artistic activity. His innovative spirit has also led him to establish collaborative relationships with living composers who have dedicated pieces to him, performed in world premieres: Mario Pagotto, Marco Betta, Teresa Procaccini, Massimo Di Gesu, Alessandro Spazzoli, Paolo Pessina, Aurelio Scotto, Fabrizio Festa, Stefano Nanni.

Appreciated soloist, he has been awarded in numerous national and international competitions and has performed alongside well-known concert artists: Claudio Marcotulli, Guido Corti, Alessio Allegrini, János Balint, Mikhail Pethukov, Dimitri Ashkenazy, Cesare Chiacchiaretta, Scilla Cristiano, Mario Marzi, Bruno Canino, Luisa Sello, etc...

He has played for important musical institutions and festivals in Italy (Gioventù Musicale Italiana, A.GI.MUS., Ente Filarmonico per il Mezzogiorno, Tecne Italiana Musica, Ass. Mozart Italia, Accademia Filarmonica di Bologna, Soc. Filarmonica di Trento, A.M.A. Calabria, Ass. Amici della Musica "Manfroce" – Palmi, Soc. Buzzolla – Adria, Ass. Amici del Loggione del Teatro alla Scala - Milan, Circolo Musicale Sondrio, Camerata Musicale Sulmonese, Tremezzo - Villa Carlotta, Matera, Ravello, Ischia, Capri, Amalfi,

Syracuse, Messina – Concerts of the University, Avellino, Florence, Turin, Bergamo - Sala Piatti, Siena, Pistoia, Grosseto, Macerata, Palazzo Campana-Osimo, Ravenna, Ferrara, Parma-Teatro Cinghio, Venice - Church of Vivaldi, Perugia, Rome - Courtyard of the Capitoline Museums in Piazza del Campidoglio and Sala Paolina of Castel Sant'Angelo, Naples, Summer Theatre Festival in Verona, Malipiero Festival - Asolo Musica, The Sounds of Time - Cesena, Petilia Festival - Pitigliano, Volterrana Spring Music Festival, Benevento Classica, Cilento in Musica, Velia Festival, Piemonte Musica, Bellagio and Lake Como Festival, Todi Festival, Cagliari, Chamber Music Festival - Iglesias, Altamarca Concerts – Quadrivium Conegliano Association, Contrada Larga - Trento, Contemporary Festival Area Sismica and Sadurano Serenade - Forlì, Brindisi Classica - Association Nino Rota, Lecce, Ostuni – White City, Bari – Hall of the Muses Petruzzelli Theatre and Sacred Nights, Rivoli Musica, International Guitar Festival of the Ionian Sea – Taranto, Alpen Classica Festival – Bressanone, Sounding Alps – Prov. Sondrio), Mezzano Romantica, Federico Cesi Festival, Carniarmonie, Pescara Flute Festival, Terre d'Arezzo Music Festival (Courtyard of the State Archives of Arezzo), Musa Festival (Borgo Pianiano - VT), MeranBaroque Festival, Udine - Tiepolo Festival, Spoleto - Casa Menotti, and Austria (Salzburg), Switzerland, Germany (Nordhorn Guitar Festival), Belgium, Malta, England, Ireland (Castleknock Festival - Dublin), France, Spain (Madrid, Villa Navas de San Juan International Festival), Balearic Islands (Palma de Mallorca Festival), Portugal (Palacio Real de Lisboa and University of Coimbra), Sweden (Vivaldi Festival), Norway, Denmark, Finland (the first Italian musician to have performed beyond the Finnish Arctic Circle), Romania (Enescu Hall - Bucharest and International Week of Italian Music - Craiova), Bulgaria, Latvia, Lithuania, Poland (Szymanowski Music Days - Krakow), Russia, Slovenia, Croatia, Albania, Kosovo (ReMusica Festival), Canada, U.S.A., Mexico. He has received many accolades from the public and critics, but it is especially in recent years that he has achieved his most ambitious goals: after appearing at Carnegie Hall in New York in 2012, he performed as a soloist accompanied by the Russian Chamber Orchestra (Kursk Festival) and performed the complete Musical Offering by J. S. Bach alongside great Russian performers at the White Hall of the "Tschaikowsky" Conservatory in Moscow. His versatility has also pushed him to explore other musical horizons: for some years, in fact, he has performed with the Ensemble Rock in Frac in a repertoire dedicated to Italian progressive rock (Concerti Grossi by New Trolls and the musical "Dracula" by Premiata Forneria Marconi). As a teacher, he has held internships, musical workshops and appreciated master classes in Italy, Mexico and the countries of the Balkan area. In 2022 he was invited as a laboratory teacher and alto flute soloist at the second edition of the International Quinto Flauto Festival in Calascibetta. Last July he went on a long tour in Asia with concerts in Hong Kong, Thailand (Bangkok) and Indonesia (Jakarta and Bali). Next year he will be busy with festivals in Sweden, Holland and England. Tito Ciccarese is a “Miyazawa Artist”